

Quartett
für 2 Violinen, Bratsche und Violoncello
Op. 131

dem Baron von Stutterheim gewidmet
dedicated to Baron von Stutterheim

L. van Beethoven

No. 1 Adagio ma non troppo e molto espressivo

1st Violin

2nd Violin

Viola

Cello

sf > *p*

sf > *p*

The first system of the musical score, measures 1-9. It features four staves: 1st Violin, 2nd Violin, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The 1st Violin part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The 2nd Violin part has a whole rest for the first four measures, then enters with a half note G4. The Viola and Cello parts have whole rests for the first four measures, then enter with a half note G4. Dynamics include *sf* (sforzando) and *p* (piano).

10

cresc. --- *dim.* *p*

cresc. --- *dim.* *p*

sf > *cresc.* --- *dim.* *p*

sf > *p*

cresc. ---

The second system of the musical score, measures 10-19. It continues the four-staff arrangement. Measure numbers 10, 10, 10, and 10 are written at the beginning of the 1st, 2nd, Viola, and Cello staves respectively. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), and *sf* (sforzando).

20

p *p* *p* *cresc.* *sf* > *p*

p *p* *p* *cresc.* *sf* > *p*

p *p* *cresc.* *sf* > *p*

p *cresc.* *sf* > *p*

The third system of the musical score, measures 20-29. Measure numbers 20, 20, 20, and 20 are written at the beginning of the 1st, 2nd, Viola, and Cello staves respectively. Dynamics include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando).

30

30

30

30

cresc. *sfz* *p*

cresc. *sfz* *p*

cresc. *sfz* *p*

cresc. *sfz* *p*

39

39

39

39

46

46

46

46

cresc.

cresc.

cresc.

cresc.

53

53

53

53

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

58

piu cresc.

fz dim.

62

p dolce cresc.

fz dim.

p cresc.

69

fz dim.

p cresc.

dolce

78

cresc.

p

cresc.

cresc.

cresc.

p

85

85

85

85

85

cresc.

p

cresc.

p

cresc.

p

cresc.

p

94

94

94

94

94

cresc.

sf

p

cresc.

cresc.

cresc.

cresc.

cresc.

100

100

100

100

100

sf

p

f

sf

cresc.

cresc.

cresc.

cresc.

cresc.

106

106

106

106

106

rfz

p

sf

p

cresc.

cresc.

cresc.

p

cresc.

rfz

cresc.

p

cresc.

cresc.

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim.* *p piu* *p* *pp*

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim.* *p piu* *p* *pp*

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim.* *p piu* *p* *pp*

113 *sf* *p* *sf* *p* *sf* *p* *cresc. dim.* *p piu* *p* *pp*

No. 2. Allegro molto vivace

pp *un poco ritard.* *cresc.*

pp *un poco ritard.* *cresc.*

pp *un poco ritard.* *cresc.*

pp *un poco ritard.* *cresc.*

11 *f*

11 *f*

11 *f*

11 *f*

19 *p cresc.* *f* *p cresc.*

19 *p cresc.* *f*

19 *p cresc.* *f*

19 *p cresc.* *f*

28 *p* *cresc.*

28 *p* *cresc.*

28 *p* *cresc.*

28 *p* *cresc.*

38 *dim.* *cresc.* *p* *piu p* *pp*

38 *dim.* *cresc.* *p* *piu p* *pp*

38 *dim.* *cresc.* *p* *piu p* *pp*

38 *dim.* *cresc.* *p* *piu p* *pp*

pp *in tempo*

48 *pp* *poco rit.* *cresc.*

48 *pp* *poco rit.* *cresc.*

48 *pp* *poco rit.* *cresc.*

48 *pp* *poco rit.* *cresc.*

57 *f* *p* *f* *p* *f*

57 *f* *p* *f* *p* *f*

57 *f* *p* *f* *p* *f*

57 *f* *p* *f* *p* *f*

66 *cresc. f sf sf sf f sf sf sf fz p*

66 *cresc. f sf sf sf f sf fz p*

66 *cresc. f sf sf sf f sf fz p*

66 *cresc. f sf sf sf f sf fz p*

75 *cresc. poco rit.*

75 *cresc. poco rit. p*

75 *cresc. poco rit. p*

75 *cresc. poco rit. p*

84 *p cresc. poco rit. p*

84 *p cresc. poco rit. p*

84 *p cresc. poco rit. p*

84 *p cresc. poco rit. p*

91 *in tempo poco rit. cresc. f*

91 *poco rit. cresc. f*

91 *poco rit. cresc. f*

91 *poco rit. cresc. f*

99

p cresc. *f* *p cresc.* *p* *cresc.*

109

f *p* *p* *p*

120

dim. *p piu p* *pp* *pp*

130

cresc. *f* *p* *f* *p* *f* *p*

139

cresc. f sf sf sf f sf sf sf p

cresc. f sf sf sf f sf sf p

cresc. f sf sf sf f sf sf sf p

cresc. f sf sf sf f sf sf sf p

148

cresc. p espress. poco rit. p

cresc. poco rit. p

cresc. poco rit. p

cresc. poco rit. p

157

in tempo

cresc. p

cresc. p

cresc. p

cresc. p

165

cresc. fp

cresc. f p

cresc. f p

cresc. fp

173 *cresc.* *f*

173 *cresc.* *f*

173 *cresc.* *f*

173 *cresc.* *f*

181 *ff* *ff* *p* *ff*

181 *ff* *ff* *p* *ff*

181 *ff* *ff* *p* *ff*

181 *ff* *ff* *p* *ff*

189 *p* *mezza voce* *pp*

189 *p* *mezza voce* *pp*

189 *p* *mezza voce* *pp*

189 *p* *mezza voce* *pp*

No 3. Allegro moderato Adagio

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

7

piu vivace

piu vivace

9

cresc. *rinf.* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

cresc. *f* *p* *cresc.* *f*

No 4. Andante ma non troppo e molto cantabile

p dolce

p dolce

p

pizz. *p*

10

p

p

19

19

19

19

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

arco pizz.

Detailed description: This system contains measures 19 through 26. It features four staves: two treble clefs and two bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first two staves have a melodic line with slurs and accents. The last two staves provide harmonic support with chords and moving lines. Dynamics include *cresc.* and *p*. The word "arco pizz." appears at the end of the system.

27

27

27

27

27

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

arco

Detailed description: This system contains measures 27 through 35. It features four staves: two treble clefs and two bass clefs. The music continues with similar melodic and harmonic patterns. Dynamics include *cresc.* and *p*. The word "arco" appears at the end of the system.

36

36

36

36

36

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p* *cresc.* *p*

cresc. *p*

Detailed description: This system contains measures 36 through 42. It features four staves: two treble clefs and two bass clefs. The music is more complex with many slurs and accents. Dynamics include *cresc.* and *p*.

43

43

43

43

43

cresc. *p*

Detailed description: This system contains measures 43 through 50. It features four staves: two treble clefs and two bass clefs. The music continues with similar melodic and harmonic patterns. Dynamics include *cresc.* and *p*.

49 *cresc.* *p* *cresc.*

53 *p cresc.* *p dolce* *p*

57 *cresc.* *p* *cresc.*

61 *p cresc.* *p* *dim.* *pp*

Più mosso.

66

Musical score for measures 66-71. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with some rests.

72

pp

Musical score for measures 72-77. The score continues with four staves. The dynamics are marked *pp* (pianissimo). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with some rests.

78

p

cresc.

Musical score for measures 78-83. The score continues with four staves. The dynamics are marked *p* (piano) and *cresc.* (crescendo). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with some rests. A triplet of eighth notes is marked with a '3' in the second staff.

84

f *sf* *sf* *sf* *sf*

Musical score for measures 84-89. The score continues with four staves. The dynamics are marked *f* (forte) and *sf* (sforzando). The music features a complex rhythmic pattern with many eighth and sixteenth notes. The first staff has a melodic line with slurs and ties. The second and third staves provide harmonic support with chords and moving lines. The fourth staff has a bass line with some rests. A triplet of eighth notes is marked with a '3' in the second staff.

89

89 *sf* *p cresc.*

89 *sf* *p cresc.*

89 *sf* *p³ cresc.* -3

89 *sf* *p cresc.*

94

94 *f* *sf* *sf* *sf* *sf* *sf*

94 *f* *sf* *sf* *sf* *sf* *sf*

94 *f* *sf* *sf* *sf* *sf* *sf*

94 *f* *sf* *sf* *sf* *sf* *sf*

98 **Andante moderato e lusinghiero**

98 *p dolce* *cresc.* *p* *cresc.*

98 *p dolce* *cresc.* *p* *cresc.*

104

104 *p* *dolce* *cresc.*

104 *p* *dolce* *cresc.*

104 *p* *dolce* *cresc.*

104 *p* *dolce* *cresc.*

110

Musical score for measures 110-116. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble clefs and two bass clefs. The music is characterized by frequent trills (tr) and dynamic markings including *cresc.*, *sfp*, and *p*.

117

Musical score for measures 117-123. The score continues in 4/4 time with two sharps. It features four staves with trills and dynamic markings such as *cresc.*, *sfp*, and *p*.

124

Musical score for measures 124-129. The score continues in 4/4 time with two sharps. It features four staves with trills and dynamic markings such as *cresc.*, *sfp*, and *p*.

130 **Adagio**

Musical score for measures 130-134, marked **Adagio**. The score is in 6/8 time with two sharps. It features four staves. The first staff has a *sfp* dynamic. The second staff includes *pizz.* and *arco* markings. The third and fourth staves also feature *pizz.* and *arco* markings, along with *cresc.* and *sf* dynamics.

This musical score is for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each starting at a measure number (135, 140, 145, and 149).
- **System 1 (Measures 135-139):** Features a complex rhythmic pattern with frequent sixteenth notes. Dynamics include *p* (piano), *pizz.* (pizzicato), *pizz. arco*, and *sf* (sforzando).
- **System 2 (Measures 140-144):** Continues the rhythmic intensity. Dynamics include *arco*, *pizz.*, *cresc.* (crescendo), *p*, *sf*, *pizz. sf*, *p dolce*, and *arco*.
- **System 3 (Measures 145-148):** Shows a shift in texture with more sustained notes. Dynamics include *p* and *cresc.*.
- **System 4 (Measures 149-153):** Concludes with a series of sixteenth-note passages. Dynamics include *p*, *cresc.*, and *dim.* (diminuendo).
The score includes various performance instructions such as *pizz.*, *arco*, *cresc.*, and *dim.*, along with dynamic markings like *p* and *sf*.

154

p *cresc.*

158

p *cresc.* *dim.* *cresc.*

pizz. *f* *pizz.*

162 **Allegretto**

p dolce *arco dolce*

171

180

cresc. *dim.* *p* 1. 2. *p*

188 **Adagio ma non troppo e semplice**

sotto voce *sotto voce* *sotto voce* *sotto voce*

192

cresc. *p cantabile* *p cantabile* *p*

196

cresc. *non troppo marcato*

200

200

200

200

cresc. *p* *poco cresc. p*

cresc. *p* *poco cresc. p*

cresc. *p* *poco cresc. p*

cresc. *p* *poco cresc. p*

204

204

204

204

pp *pp* *pp*

f *pp* *ff*

208

208

208

208

cresc. *p* *poco cresc. p*

cresc. *p* *poco cresc. p*

cresc. *p* *poco cresc. p*

cresc. *p* *poco cresc. p*

212

212

212

212

f *pp* *f* *pp*

p *pp* *f* *pp*

p *pp* *f* *pp*

f *pp* *f* *pp*

216

cresc. *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.*

220

cresc. *sotto voce* *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.*

cresc. *p* *cresc.* *dim.*

223

cresc. *cresc.* *cresc.* *cresc.* *dim.*

cresc. *cresc.* *cresc.* *cresc.* *dim.*

cresc. *cresc.* *cresc.* *cresc.* *dim.*

cresc. *cresc.* *cresc.* *cresc.* *dim.*

226

cresc. *cresc.* *dim.* *p* *piu p* *morendo*

cresc. *cresc.* *dim.* *p* *piu p* *morendo*

cresc. *cresc.* *dim.* *p* *piu p* *morendo*

cresc. *cresc.* *dim.* *p* *piu p* *morendo*

253 *tr* *cresc.* *p* *p dolce*

253 *cresc.* *p* *p*

253 *cresc.* *p* *p*

253 *cresc.* *p*

259 *cresc.* *f* *dim. e rit.* *cantabile* *3* *3* *3*

259 *cresc.* *f* *p*

259 *cresc.* *f* *p*

259 *cresc.* *f* *p*

266 *cresc.* *sf* *cresc.* *p* *cresc.*

266 *cresc.* *sf* *cresc.* *p* *cresc.*

266 *sf* *sf* *cresc.* *p* *cresc.*

266 *sf* *sf* *cresc.* *p* *cresc.*

270 *p* *p* *cresc.*

270 *p* *p* *cresc.*

270 *p* *p* *cresc.*

270 *p* *p* *cresc.*

No. 5 Presto.

278 *semplice* *p* *f*

278 *pizz.* *arco* *f* *p*

278 *pizz.* *arco* *p* *f* *p*

278 *pizz.* *arco* *f* *p*

11 *p* *f* *p*

11 *f* *p*

11 *f* *p*

11 *p* *f* *p*

21 *cresc.* *dim.*

21 *cresc.* *dim.*

21 *cresc.* *dim.*

21 *cresc.* *dim.*

33 *Molto poco adagio.* *Tempo I.*

33 *piu p* *pp*

33 *piu p* *pp*

33 *piu p* *pp*

33 *un poco più adagio* *piu p* *pp*

43

43

43

43

rit. f

rit. f

rit. f

52

52

52

52

52

p cresc. f

p cresc. f

p cresc. f

62

62

62

62

62

sf f f f p p p

sf f f f p p p

sf f f f p p p

1 2

1 2

1 2

piacevole

piacevole

72

72

72

72

72

p f

p f

p f

1

83

pp

pp

pp

pp

Detailed description: This system contains measures 83 through 88. It features four staves: two treble clefs and two bass clefs. The music is in a key with three sharps (F#, C#, G#). The first two staves have melodic lines with some slurs and ties. The last two staves have a more rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is present in the first, second, and fourth staves.

95

cresc. p cresc. p cresc.

cresc. p cresc. p cresc.

cresc. p cresc. p cresc.

cresc. p cresc. p cresc.

Detailed description: This system contains measures 95 through 104. It features four staves. The music continues with melodic and accompaniment lines. The dynamic markings alternate between *cresc.* (crescendo) and *p* (piano) across the staves. The key signature remains three sharps.

105

p cresc. p Ritmo di quattro battute cresc.

p cresc. p cresc.

p cresc. p cresc.

p cresc. p cresc.

Detailed description: This system contains measures 105 through 113. It features four staves. The music continues with melodic and accompaniment lines. The dynamic markings alternate between *p* (piano) and *cresc.* (crescendo). A section starting at measure 108 is marked "Ritmo di quattro battute" (four-beat rhythm). The key signature remains three sharps.

114

p Ritmo di quattro battute cresc. p

p cresc. p

p cresc. p

p cresc. p

Detailed description: This system contains measures 114 through 123. It features four staves. The music continues with melodic and accompaniment lines. The dynamic markings alternate between *p* (piano) and *cresc.* (crescendo). A section starting at measure 118 is marked "Ritmo di quattro battute" (four-beat rhythm). The key signature remains three sharps.

126

cresc. *p cresc.* *p* *cresc.*

cresc. *p cresc.* *p* *cresc.*

cresc. *p cresc.* *p* *cresc.*

cresc. *p cresc.* *p* *cresc.*

138

p cresc. *p*

p cresc. *p*

p cresc. *p*

p cresc. *p*

148

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

160

più f *ff* *pizz.* *arco* *p*

f più f *ff* *pizz.* *arco* *p*

più f *ff* *pizz.* *arco* *p*

più f *ff* *pizz.* *arco* *p*

173

f *p*

f *p*

f *p*

f *p*

183

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

194

dim. *piu p* *Tempo I.*

dim. *piu p*

dim. *piu p* *pp*

dim. *piu p* *pp* *un poco più adagio*

206

pp. *rit.* *f* *in tempo*

pp. *rit.* *f*

pp. *rit.* *f*

rit. *f*

216

216

216

216

216

p *cresc.* ---

p *cresc.* ---

p *cresc.* ---

p *cresc.* ---

226

226

226

226

226

f *sf* *f* *f* *f* *p*

f *sf* *f* *f* *f* *p*

f *sf* *f* *f* *f* *p*

f *sf* *f* *f* *f* *p*

236

236

236

236

236

p *piacevole*

piacevole

246

246

246

246

246

pp

pp

257

pp cresc. p cresc. p

pp cresc. p cresc. p

cresc. p cresc. p

cresc. p cresc. p

268

cresc. p cresc. p Ritmo di quattro battute cresc.

cresc. p cresc. p cresc.

cresc. p cresc. p cresc.

cresc. p cresc. p cresc.

279

p Ritmo di quattro battute cresc.

cresc.

p cresc.

cresc.

p cresc.

291

p cresc. p cresc. p cresc.

p cresc. p cresc. p cresc.

p cresc. p cresc. p cresc.

p cresc. p cresc. p cresc.

302

p cresc. p

p cresc. p

p cresc. p

p cresc. p

313

cresc.

cresc.

cresc.

cresc.

325

f piuf ff pizz.

f piuf ff pizz.

f piuf ff pizz.

f piuf ff pizz. arco

337

p arco f p

p arco f p

p arco f p

p f p

348

sempre p

pp

sempre pp

pp

sempre pp

pp

sempre pp

pp

sempre pp

358

Molto poco adagio.

370

Tempo I.

pp

rit.

p

sempre pp

pp

rit.

p

sempre pp

pp

rit.

p

sempre pp

un poco più adagio

pp

rit.

p

sempre pp

381

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

391

Musical score for measures 391-400. The score is in G major (one sharp) and 4/4 time. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests. The key signature is G major.

401

cresc. *dim.*

Musical score for measures 401-412. The score is in G major and 4/4 time. It features four staves. Measures 401-412 include dynamic markings *cresc.* and *dim.* across all staves. The music continues with rhythmic patterns of eighth and sixteenth notes.

413

Molto poco adagio. *Tempo I.*

piu p *pp*

pp

dim. *piu p* *pp*

un poco più adagio

Musical score for measures 413-423. The score is in G major and 4/4 time. It features four staves. Measures 413-423 include dynamic markings *piu p*, *pp*, *dim.*, and *pp*. The tempo changes from *Molto poco adagio.* to *Tempo I.* and then to *un poco più adagio*. The music features rhythmic patterns of eighth and sixteenth notes.

424

rit. *f*

rit. *f*

rit. *f*

rit. *f*

Musical score for measures 424-433. The score is in G major and 4/4 time. It features four staves. Measures 424-433 include dynamic markings *rit.* and *f*. The music features rhythmic patterns of eighth and sixteenth notes.

434

434 *p* *cresc.* *f*

434 *p* *cresc.* *f*

434 *p* *cresc.* *f*

434 *p* *cresc.* *f*

444

444 *sf* *f* *f* *f* *p* *piacevole* *p cresc.*

444 *sf* *f* *f* *f* *p* *piacevole*

444 *sf* *f* *f* *f* *p*

444 *sf* *f* *f* *f* *p* *p cresc.*

454

454 *p* *cresc.*

454 *p* *cresc.*

454 *p* *cresc.*

454 *p* *cresc.*

465

465 *pizz.* *arco sul ponticello* *cresc.*

465 *pizz.* *dim.* *pp* *arco sul ponticello*

465 *pizz.* *pp* *sul ponticello* *arco*

465 *pizz.* *arco sul ponticello* *p* *pp*

465 *dim.* *p* *pp*

477

sempre pp

sempre pp

sempre pp

sempre pp

487

da capo per l'ordinario

cresc.

da capo per l'ordinario

cresc.

da capo per l'ordinario

cresc.

da capo per l'ordinario

cresc.

cresc.

497

No. 6 Adagio quasi un poco andante.

f *ff* *p* *cresc.* *p*

f *ff* *p* *cresc.* *p*

f *ff* *p* *cresc.* *p*

f *ff* *p* *cresc.* *p*

attacca

7

cresc. *dim.* *p* *cresc.* *sf*

cresc. *dim.* *p* *cresc.* *sf*

cresc. *dim.* *p* *cresc.* *sf*

cresc. *dim.* *p* *cresc.* *sf*

17

p *cresc.* *sf* *dim.*

26

No 7. Allegro

p *cresc.* *p* *ff* *ff* *ff*

5

p *ff*

14

p *p* *p* *p*

23

23

23

23

23

p

p

p

p

p

32

32

32

32

32

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

42

42

42

42

42

p *p* *p* *cresc.*

p *p* *p* *cresc.*

p *p* *p* *cresc.*

p *p* *p* *cresc.*

p *p* *p* *cresc.*

52

52

52

52

52

ff *p* *cresc.* *espress.* *p* *cresc.*

ff *p* *cresc.* *espress.* *p* *cresc.*

ff *p* *cresc.* *espress.* *p* *cresc.*

ff *p* *cresc.* *espress.* *p* *cresc.*

ff *p* *cresc.* *espress.* *p* *cresc.*

63

63 *p* *cresc.* *rit.* *p* *in tempo*

63 *poco riten.* *in tempo* *cresc.* *espress.* *poco riten.* *in tempo* *rit.* *p*

63 *espress.* *p* *cresc.* *rit.* *p*

63 *p* *cresc.* *rit.* *p*

75

75 *cresc.* *ff*

75 *cresc.* *ff*

75 *cresc.* *ff*

75 *cresc.* *ff*

85

85 *sempre f*

94

94 *sf* *f* *f*

94 *sempre f* *sf* *f* *f*

94 *f* *sf*

102

102

102

102

This system covers measures 102 to 109. The top staff features a melodic line with eighth and sixteenth notes. The second staff has a bass line with sustained notes and dynamic markings of *sf* and *f*. The third and fourth staves provide harmonic support with rhythmic patterns.

110

110

110

110

110

This system covers measures 110 to 117. The top staff continues the melodic development. The second staff features a prominent bass line with dynamic markings of *sf* and *f*. The third and fourth staves show complex rhythmic accompaniment.

118

118

118

118

118

This system covers measures 118 to 125. The top staff has a melodic line with dynamic markings of *p*. The second staff features a complex rhythmic pattern with dynamic markings of *p*. The third and fourth staves provide harmonic support.

126

126

126

126

126

This system covers measures 126 to 133. The top staff has a melodic line with dynamic markings of *p*. The second staff features a complex rhythmic pattern with dynamic markings of *p*. The third and fourth staves provide harmonic support. The instruction *non legato* is present in the second staff.

132

non legato

cresc.

cresc.

cresc.

138

non legato

non legato

143

non legato

dim.

dim.

dim.

Ritmo di tre battute

p

p

p

p

149

p

p

p

p

155 *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff*

168 *sf* *sf*

177 *sf* *sf*

184

sf *p* *p* *p*

193

p *cresc.* *cresc.* *cresc.*

203

p *p* *p*

209

cresc. *cresc.* *cresc.* *cresc.*

214

f *p* *cresc.* *espress. cresc. poco riten.* **in tempo** *p*

221

cresc. *p* *cresc.* *espress. cresc. poco riten.* **in tempo** *cresc.*

228

rit. *p* **in tempo** *cresc.* *rit.* *p* *cresc.* *rit.* *p* *cresc.*

238

p *cresc.* *p* *cresc.* *cresc.* *espress. cresc. poco riten.* *p* *cresc.*

246

p

espress. poco riten.

in tempo

rit.

p

in tempo

espress. poco riten.

rit.

rit.

253

p *in tempo*

pp *sempre*

p

pp *sempre*

p

pp *sempre*

p

pp *sempre*

264

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

272

f

p

f

p

f

p

f

p

280

p *p* *p ff*

p *p* *p ff*

p *ff*

p *ff*

290

sf *sf*

sf *sf*

sf *sf*

sf *sf*

298

sf *f* *sf*

sempre f *sf*

sempre f *sf*

sempre f *sf*

sempre f *sf*

306

f *f* *f* *f* *f* *f* *ff*

ff

ff

ff

ff

315

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

323

f *f* *f* *f* *dim.* *pp* *dim.* *pp* *dim.* *pp*

330

cresc. *f* *sf* *pp* *cresc.* *cresc.* *f* *sf* *pp* *cresc.* *cresc.* *f* *sf* *pp* *cresc.* *cresc.*

336

f *sf* *ff* *sf* *sf* *sf* *sf* *sf* *f* *f* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *f*

Ritmo di due battute

343

f f f f p p

351

p p p p f f f f

358

p p p p f f f f

365

p pp pp pp

Poco adagio.

Musical score for measures 372-377. The score is written for four staves (two treble and two bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is *Poco adagio*. The first staff has a *semplice espress.* marking. The second staff has a *espress.* marking. The third and fourth staves have a *espress.* marking.

Musical score for measures 378-383. The score is written for four staves. The key signature is three sharps. The tempo is *Tempo I.*. The first staff has a *cresc.* marking. The second staff has a *semplice espress.* marking. The third and fourth staves have a *cresc.* marking.

Musical score for measures 384-389. The score is written for four staves. The key signature is three sharps. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third and fourth staves have a *cresc.* marking. The score concludes with a *ff* (fortissimo) dynamic marking.